

December 2017

Dear Classical Guitar Aficionado,

Happy Holidays! Some weird weather patterns engulf the land, but Santa's resilient and resourceful. He'll get those reindeers bridled up and the sleigh loaded and ready to fly across Christmas' midnight sky!

The new year has many musical treats in store for us. Guitar societies in Cincinnati, Columbus, Cleveland, Indianapolis, and Chicago are presenting a succession of fine guitarists – American prize winner ROBERT GRUCA, GYAN RILEY (son of California composer TERRY RILEY), North Carolina's wizard MATT PALMER, Polish virtuoso GORAN KRIVOKAPIC, Scotland's masterful DAVID RUSSELL, GFA Winner XAVIER JARA, and the heralded BRAZILIAN QUARTET. Cincinnati's Constella Festival hosts Russian celebrity ARTYOM DERVOED, Matinée Musicale showcases Grammy winner JASON VIEAUX with harpist Yolanda Kondonassis, skilled English lutenist NIGEL NORTH appears on the Caladian Ensemble series. The duo LES FRERES MEDUSES (Benoit Albert and Randall Avers) are up in Cleveland.

Additionally, local players WILLIAM WILLITS and JAMES MEADE perform on church series and Rafael de Acha's Peterloon Series, while ANDRE TEMPERA (from Portugal) plays for the Cincinnati Guitar Society. Various other CCM student recitals are sprinkled throughout the semester.

A special CCM guitar event this year is the Ohio premiere of British composer STEPHEN GOSS' *A Concerto of Colours* for guitar and wind ensemble. CCM alumnus JORDAN DODSON will be here on Sunday March 4<sup>th</sup> at 4 PM to play the solo part. This piece was co-commissioned by CCM and eleven other universities in the US. It promises to be a very exciting new foray into guitar/wind orchestration.

Our CLASSICAL GUITAR ENSEMBLE SPRING CONCERT is on Tuesday, April 3<sup>rd</sup> and the CLASSICAL GUITAR CHAMBER MUSIC CONCERT is twelve days later on Sunday, April 15<sup>th</sup>. Both are full of wonderful pieces!

So we have much to look forward to, excellent concerts to attend, a Spring full of great guitar sounds. Check the calendar (reverse side of this page), and take note of all the great opportunities to hear our instrument live!

Best wishes for the New Year!  
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