

July 2017

Dear Classical Guitar Aficionado,

Another summer is dissolving into Fall. gently day by day. Time to think about the onset of school, concerts, new rosters of performers, and the wonderful calendar of guitariana!

In September, the annual **GUITARFEST** in Dayton, OH takes place on Sunday, September 10th. And on Saturday, September 16th, the Cleveland Guitar Society presents a **SHOWCASE CONCERT** featuring **JEREMY COLLINS, STEPHEN ARON,** and **ROBERT GRUCA**. On Sunday, September 24th, the Dayton Guitar Society hosts **LAWRENCE PITZER** (Wittenberg faculty) at the University of Dayton. Also, the **UNIVERSITY OF LOUISVILLE** has a four day **FESTIVAL/COMPETITION** Sept 14-17.

In October, we welcome Visiting Artist **OSCAR GHIGLIA** for his annual CCM concert on Sunday, October 8th. The Columbus Guitar Society presents legendary Finnish guitarist **TIMO KORHONEN** at Capital University on Saturday, October 14th. Also, on that date, Turkish guitarist **CELIL REFIK KAYA** performs for the Cleveland Classical Guitar Society, and on Monday, October 16th, Belgian guitarist **JEROME MOUFFE** is in Indianapolis playing for the Indianapolis Guitar Society.

A month later, in November, American/Chilean guitarist **XAVIER JARA** (GFA winner 2016) appears onstage Thursday, November 16h for the Indianapolis Guitar Society.

Locally, the Cincinnati Guitar Society presents three regional guitarists – **JEREMY BASS** on Saturday, September 23rd, **RICHARD GOERING** on Saturday, October 21st, and **JEREMY COLLINS** on Saturday, December 9th – all at St. John’s Unitarian Church. The Early Music “Caladrian Ensemble” presents **THE PITTONI THEORBO DUO** on Saturday, November 18th and the series “Music for All Seasons” includes some sets by **JAMES MEADE** on their Sunday October 8th recital.

Additionally, there are student recitals in September and October and our two ensemble programs – **CLASSICAL GUITAR ENSEMBLE** on Tuesday, November 7th and **CLASSICAL GUITAR CHAMBER MUSIC** on Sunday, November 19th.

The world is dealing with the transformation tech has wrought. But music continues on; humanity’s voice, expressing what cannot be expressed any other way. Vive les arts! Vive la guitare!

See you on the aisle,
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Full calendar on reverse side of this page